

## CURRICULUM WITH UNITY SCHOOLS PARTNERSHIP **Y4** LKS2 CYCLE 1 (Y4 Content) Mixed Age Sequencing 2023 – 2024

CUSP Reading (Y4)	The Object is state on Flowbard	
<ul> <li>The Queen's Nose Block 1, 2</li> <li>Young, Gifted and Black Blocks 3,4,5 Caged Bird - Maya Angelou</li> <li>The Girl who stole an Elephant Block 6</li> </ul>	<ul> <li>The Girl who stole an Elephant Blocks 7, 8</li> <li>The Boy at the back of the class Blocks 9,10, 11</li> <li>Varjak Paw Block 12</li> </ul>	<ul> <li>Varjak Paw Blocks 13, 14</li> <li>Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16,17</li> <li>The Raven – Edgar Allen Poe Block 18</li> </ul>
CUSP Writing (Y4) Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poems which explore form A (Y4) Persuasive writing (adverts) A (Y4) First person diary entries (imaginative) A (Y4) Critical analysis of narrative poetry A (Y4) Third person adventure stories A (Y4) Newspaper reports A Y4)	<ul> <li>Stories from other cultures A (Y4)</li> <li>Explanatory texts A (Y4)</li> <li>Third person adventure stories B (Y4)</li> <li>Poems which explore form B (Y4)</li> </ul>	<ul> <li>Stories from other cultures B (Y4)</li> <li>First person diary entries (imaginative) B (Y4)</li> <li>Critical analysis of narrative poetry B (Y4)</li> <li>Newspaper reports B (Y4)</li> <li>Explanatory texts B (Y4)</li> </ul>
Mathematics – Y4 Place value Addition and Subtraction Measurement (Area) Multiplication and Division A	<ul> <li>Multiplication and Division B</li> <li>Length and Perimeter</li> <li>Fractions</li> <li>Decimals A</li> </ul>	<ul> <li>Decimals B</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> <li>Position and direction</li> </ul>
CUSP Science <ul> <li>Living things and their habitats (Y4)</li> <li>States of matter (Y4)</li> </ul>	• Animals, including humans (Y4) Writing – Explanatory texts A	<ul> <li>Electricity (Y4)</li> <li>Sound (Y4)</li> </ul>
CUSP Art and Design <ul> <li>Drawing Block A (Y4)</li> <li>Painting Block B (Y4)</li> </ul>	<ul> <li>Printmaking and textiles Block C (Y4)</li> <li>3D and collage Block D (Y4)</li> </ul>	<ul> <li>Painting Block E (Y4)</li> <li>Creative Response Block F (Y4)</li> </ul>
Computing Digital Citizenship Be Internet Legends: Check it's for real Project: Digital Citizenship presentation Computer Science Purple Mash: Coding (Unit 4.1)	Information Technology • Apple Everyone Can Create: • Photo- Action photo • Project: Create a moment in motion Computer Science • Apple Everyone Can Code Early Learners: Variables	Information Technology <ul> <li>Apple Everyone Can Create:</li> <li>Video- Story Boarding</li> <li>Project: Create a movie pitch</li> </ul> Computer Science <ul> <li>Purple Mash: Hardware Investigators (Unit 4.6)</li> <li>Project: Create an App in Keynote - *App Design Template from Early Learners.</li> </ul>
CUSP Design and Technology <ul> <li>Food and Nutrition Block A (Y4)</li> <li>Mechanisms Block B (Y4)</li> </ul>	<ul> <li>Textiles Block C (Y4)</li> <li>Structures Block D (Y4)</li> </ul>	Electrical systems Block E (Y4)     Science - Electricity     Food and Nutrition Block F (Y4)     Science - Animals including humans
CUSP Geography <ul> <li>Rivers (Y4)</li> <li>Map skills and Environmental regions (Y4)</li> </ul>	<ul> <li>Map skills and Environmental regions (Y4)</li> <li>Water cycle (Y4)</li> </ul>	<ul> <li>Latitude and longitude (Y4)</li> </ul>
<ul> <li>CUSP History         <ul> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor (Y4)</li> </ul> </li> </ul>	<ul> <li>Britain's settlement by Anglo-Saxons and Scots (Y4)</li> <li>Ancient civilisation - Egypt or Shang Dynasty (Y4)</li> </ul>	<ul> <li>Ancient civilisation – Egypt or Shang Dynasty (Y4) continued</li> </ul>
CUSP Music - mastering the glockenspiel Untuned percussion Untuned focus: Mastering rhythm 2 Block A Follow beats in a bar (time signatures/metre) Block A Singing Singing focus: Introducing texture 2 Block B Sing parts in an ensemble (harmony) Block B	Glockenspiel  Tuned focus: Musical notation 2 Block C Revisit the staff Block C Singing  Singing focus: The history of singing 2 Block D Singing for entertainment e.g. opera, theatrical, modernism Block D	Glockenspiel Performance focus: Composition 2 Block E Perform including an element of composition Block E Range of instruments studied Tuned focus: Introducing timbre 2 Block F Identify and describe how sounds are combined Block F
CUSP French <ul> <li>The calendar (Days, months, date)</li> <li>Colours, emotions and numbers 0-20</li> </ul>	<ul> <li>Items from daily life (Clothes)</li> <li>Learning together (Subjects and school)</li> </ul>	<ul> <li>The natural world (Animals and plants)</li> <li>Celebration (Bastille Day)</li> </ul>
Physical Education • Dodgeball	<ul> <li>Netball</li> </ul>	Swimming

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•	Fitness	•	Tennis		
	Social Health Education				
Being Me in My World		Dreams and Goals		Relationships	
•	Being part of a class team Being a school citizen Rights, responsibilities and democracy (school	•	Hopes and dreams Overcoming disappointment Creating new, realistic dreams	•	Jealousy Love and loss Memories of loved ones
•	council) Rewards and consequences	•	Achieving goals Working in a group	•	Getting on and Falling out Girlfriends and boyfriends
•	Group decision-making Having a voice What motivates behaviour	•	Celebrating contributions Resilience	• Changing	Showing appreciation to people and animals
Celebrati	What motivates behaviour <b>ing Difference</b> Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem- solving Identifying how special and unique everyone is	Healthy N	Positive attitudes Ae Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer Pressure Celebrating inner strength	Changing • • • • • •	me Being unique Having a baby Girls and puberty Confidence in change Accepting change Preparing for transition Environmental change
•	First impressions				
Religiou: • •	<ul> <li>s Education</li> <li>4.1 God, David and the Psalms</li> <li>4.2 Christmas. Exploring the symbolism of Light.</li> </ul>	•	<ul> <li>4.3 Jesus the Son of God</li> <li>4.4 Exploring Easter as a story of betrayal and trust</li> <li>UC 2A.5 Why do Christians call the day Jesus died Good Friday?</li> </ul>		<ul><li>4.5 Are all churches the same?</li><li>4.6 What is Prayer?</li></ul>

St. Peter's Christian Values									
Christian Values Global Dimension 2022 2023	Creativity GD - Famine	Perseverance GD – Community links and roles	Hope GD - Human Rights and fairness	Forgiveness GD – Lent appeal	Peace GD - Fairtrade	Trust GD – Change for the better. Clean Air			
Christian Values Global Dimension 2024 2025	Friendship GD –Fairtrade	Compassion GD - Poverty	Koinonia GD – Local community links and roles	Generosity GD – Lent appeal	Justice GD Human rights and justice	Responsibility GD – Sustainability for the future			
Christian Values Global Dimension 2025 2026	Thankfulness GD –homelessness	Service GD – Local Community links and roles	Truthfulness GD – Fairness in the world	Forgiveness GD – Lent appeal	Wisdom GD – Fairtrade	Hope GD – Change for the better. Clean water			

